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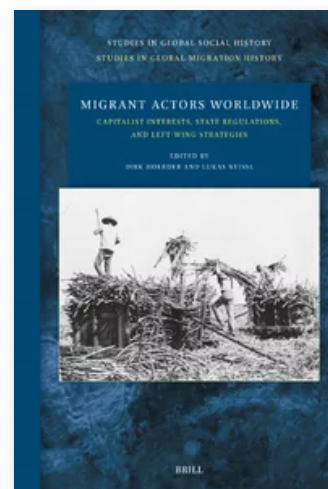
## Migrant Actors Worldwide

Capitalist Interests, State Regulations, and Left-Wing Strategies

Bandherausgeber:innen Dirk Hoerder und Lukas Neissl

“Capital is moved to where low-wage labour is available, and migrants move – often in large numbers – to where investments and/or wealth accumulated due to specific historic factors create a demand for labour”. This volume explores this idea and contributes to the fields of global labour, working-class, and migration history by illuminating the lives of working people over the 19th and 20th centuries. The book's twenty authors discuss a wide range of topics, from capital investments in terms of the availability of low-wage labour and forced mobilization to gender discrimination.

Contributors are: Selda Altan, Beate Althammer, Nina Trige Andersen, Cecilia Bruzelius, Geoffrey Ewen, Katharine Frederick, Veronika Helfert, Dirk Hoerder, Ritesh Kumar Jaiswal, Dácil Juif, Radhika Kanchana, Leslie Page Moch, Lukas Neissl, Christof Parnreiter, Lucas Poy, Richard Saich, Mahua Sarkar, Lewis H. Siegelbaum, Yukari Takai, and Aliko Vaxevanoglou.



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## Biografie:

**Dirk Hoerder** has taught US and Canadian social history, global migration studies, and sociology of migrant acculturation at the University of Bremen (1977-2008) and Arizona State University (2007-2011). His publications include *Cultures in Contact: World Migrations in the Second Millennium* (2002) and *What is Migration History?* (2009).

**Lukas Neissl** was General Secretary of the International Conference of Labour and Social History from 2014 to 2020 and has worked for and been active in trade unions in Austria, Peru, and Venezuela. Currently, he is working at Central European University (CEU) in Austria.

## Leserschaft

This volume will be of particular interest to researchers and students of global migration history, sociology of labour, and working-class culture, trade unionists, and labour historians.

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