

## CURRICULUM VITAE

### Personal Information

Name: Ivana Veselská Phone: +420725428530  
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Czech Republic

### Education

September 2020–ongoing ZARAH Doctoral Researcher  
[ZARAH](#): Women's labour activism in Eastern Europe and transnationally, from the age of empires to the late 20th century  
Component Study:  
*Unruly Margins: Defiant Female Workers in the Textile Centres of Cisleithania, 1880s–1920s*  
(Doctoral Candidacy: June 2021)  
(From September 2021: Maternity leave)

2017–2019 M.A. in Comparative History  
Central European University, Budapest, Hungary  
Thesis Title:  
*Farce After Velvet: Satirical Programmes in the First Years of Czech Public Television*  
Supervisor: Marsha Siefert

2013–2017 B.A. in History  
Charles University in Prague, Czech Republic  
Thesis Title:  
*Discussion of the social reform in the academic milieu of the Habsburg Monarchy in the last third of the 19th century*  
Supervisor: Jiří Štaif

### ZARAH Lead Responsibility

September 2020–ongoing Public history management

### Languages

Czech Native

English	Advanced in reading, writing, speaking
German	Advanced in reading, writing, speaking
Slovak	Advanced in reading
Polish	Intermediate in reading, elementary in writing, speaking
Russian	Elementary in reading, writing, speaking
French	Elementary in reading, writing, speaking

## Research Experience

September 2020–ongoing	ZARAH Doctoral Researcher <a href="#">ZARAH</a> : Women's labour activism in Eastern Europe and transnationally, from the age of empires to the late 20th century Hosted by the Central European University
2019–2020	Research Assistant Department of Education, Institute for the Study of Totalitarian Regimes, Prague
2016	Assistant Archivist Czech-Moravian Confederation of Trade Unions

## Scholarship and Funding

2014–2015	Erasmus Eberhard Karls University of Tübingen, Germany
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## Awards and Certificates

2019	Peter Hanák Prize, Central European University for best M.A. thesis in Comparative History
2019	Advanced Certificate in Visual Theory and Practice, Visual Studies Platform, Central European University

## Workshop Seminars

2021	<i>Nové pohledy na dějiny dělnického hnutí v letech 1848–1953 v současné české historiografii</i> [New perspectives on the history of the working-class movement between the years 1848–1953 in the contemporary Czech historiography], Institute of History of the Czech Academy of Sciences & Institute of Economic and Social History, Faculty of Arts, Charles University, April 19.–20., 2021
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Presentation: *Stávka je práce jinými prostředky* [Striking is work by different means]

2019 *Obrazy a příběhy české transformace* [Images and narratives of Czech transformation], History Workshops, Prague, December 13, 2019

### **Workshop Organisations**

2020 *Obrazy doby po sametu* [Images of post-velvet times], Institute for the Study of Totalitarian Regimes, Prague, February 18, 2020

2016 *Tváře migrace* [Facets of migration], Faculty of Arts, Charles University in Prague, February 22–26, 2016