

## CURRICULUM VITAE

### Personal Information

Name: Ivana Pruchova Phone: +420725428530  
Address: Brechtova 829/14 Email: pruchovai@ceu.edu  
149 00 Prague  
Czech Republic

### Education

2017–2019 M.A. in Comparative History  
Central European University, Budapest, Hungary  
Thesis Title: *Farce After Velvet: Satirical Programmes in the First Years of Czech Public Television*  
Supervisor: Marsha Siefert

2013–2017 B.A. in History  
Charles University in Prague, Czech Republic  
Thesis Title: *Discussion of the social reform in the academic milieu of the Habsburg Monarchy in the last third of the 19th century*  
Supervisor: Jiří Štaif

### Languages

Czech Native  
English Advanced in reading, writing, speaking  
German Advanced in reading, writing, speaking  
Slovak Advanced in reading  
Polish Intermediate in reading, elementary in writing, speaking  
Russian Elementary in reading, writing, speaking  
French Elementary in reading, writing, speaking

### Research Experience

2019–2020 Research Assistant  
Department of Education, Institute for the Study of Totalitarian Regimes, Prague

2016 Assistant Archivist  
Czech-Moravian Confederation of Trade Unions

## **Scholarship and Funding**

2014–2015    Erasmus  
                  Eberhard Karls University of Tübingen, Germany

## **Awards and Certificates**

2019            Peter Hanák Prize, Central European University  
                  for best M.A. thesis in Comparative History

2019            Advanced Certificate in Visual Theory and Practice, Visual Studies Platform,  
                  Central European University

## **Workshop Seminars**

2019            *Obrazy a příběhy české transformace* [Images and narratives of Czech  
                  transformation], History Workshops, Prague, December 13, 2019

## **Workshop Organisations**

2020            *Obrazy doby po sametu* [Images of post-velvet times], Institute for the Study of  
                  Totalitarian Regimes, Prague, February 18, 2020

2016            *Tváře migrace* [Facets of migration], Faculty of Arts, Charles University in Prague,  
                  February 22–26, 2016